MODesto Junior College

COURSE Outline

DIVISION: Arts, Humanities & Communications

PREFIX/NO.: THETR 192  COURSE TITLE: Rehearsal & Performance

Formerly listed as:  Date Changed:

Hours/Week: Lecture:  Lab:  6  Other:  If catalog is to read lecture/lab check here

Date Updated:  10/12/1999

DIV./DEPT. NO:  21/4500

% Load:  % Load:  % Load:  

Other (explain):

II. ALSO OFFERED AS:

Div:  Prefix/No.:  Title:

Div:  Prefix/No.:  Title:

III. COURSE INFORMATION:

No. Weeks:  18  TOP:  1007.00  State Class:  A  Method of Instruction:  30

Units:  2  SAM:  D  Wk/Ex:  In-Service: 

Tot % Load:  45  CAN:  Apprentice: 

Offered Only:  Spring  Summer  Fall  Eve  Not offered every semester: 

IV. PREREQUISITE(S)/COREQUISITE(S)/RECOMMENDED FOR SUCCESS:

Prerequisite (P)  Corequisite: (C)  Recommended for success (R)  X

(Please check all that apply and list below. Also attach appropriate documentation forms)

(R) THETR 100

V. CATALOG DESCRIPTION:

Participation and instruction in rehearsal and performance of a role in an MJC production. Required activities may include all aspects involved in the production of plays as well as rehearsal.

VI. FIELD TRIPS REQUIRED?  Yes  X  No  Maybe  

VII. GRADING:  A-F Only  CR/NC Only  CR/NC Option  X  Non-Grades  

VIII. REPEAT PROCEDURES:  Credit: No  Yes  X  Maximum Completions:  4  Maximum Units:  8*

Non-Credit: No  Yes  Maximum Completions:  

* 

IX. EXPLAIN FEE REQUIRED:

Rec: 8/98
X. **PREREQUISITE SKILLS**  
Before entering the course, the student will be able to:

XI. **OBJECTIVES** (Expected outcomes for students)  
Upon successful completion of the course, the student will be able to:

A. Describe the characteristics of the person or thing they have been assigned to portray.  
B. Analyze the theme, plot, setting and style of the play.  
C. Interpret the historical, political and social influences of the play.  
D. Recall history of the playwright's life and times to the content of the play text.  
E. Demonstrate the disciplined standards of pre-professional acting standards.  
F. Record in an actor's journal pertinent information on the development of a character in performance.  
G. Describe the importance of communication, cooperation and teamwork in the pursuit of common goal: the public performance of a theatrical text.  
H. Analyze a play text to discover the subtext of the work.  
I. Demonstrate performance skill to allow the subtext to be realized in a live performance.  
J. Analyze the text, character and relationships within the text and actively engage in discussions of same.

XII. **CONTENT**

A. Since this course is a practical laboratory course, there is no set outline of content. However, the following suggests the general plan that is followed:  
   1. Performance: Four major productions, sometimes including a children's play and usually a musical comedy or opera each year. In some instances productions may be toured to other communities as a part of the regular production schedule  
   2. Rehearsal: Principles of acting, professional theatre, etiquette, and discipline, etc.

XIII. **TEACHING METHODS**

A. Methods to achieve course objectives:  
   1. Lectures, discussions, reading and writing  
   2. Performance exercises: role playing, pantomime, improvisation, etc.  
   3. One-on-one coaching/directing of character, movement and motivation  
   4. Photographic slides, video tapes, films, film strips, audiotapes, handouts to supplement lecture, discussion and reading  
   5. Guest presentations by technical staff: technical director and costume director

B. Methods used in achieving learner independence and critical thinking:  
   1. Written assignments emphasizing character traits, motivation and behavior  
   2. Oral reports on theme, subtext, plot, historical and social influences
XIV. TEXTBOOKS (Typical)

No text required

XV. SPECIAL STUDENT MATERIALS (i.e., protective eyewear, aprons, etc.)

XVI. METHODS OF EVALUATING STUDENT PROGRESS

A. Credit: Based on actual participation. 2 units of credit for completion of a role in an MJC theatre production. The number of hours for rehearsal and performance will vary, but an average number of total hours is 100

B. Grade based on:
   1. Willingness to cooperate in the work of production
   2. Development or demonstration of initiative in the work
   3. Punctuality of assignments
   4. Demonstration of improvement in performance
   5. Successful completion of crew and acting assignments