Modesto Junior College
Course Outline of Record

THETR 157

I. OVERVIEW
The following information will appear in the 2010 - 2011 catalog

THETR 157 Rehearsal and Performance in Drama 2 Units

Limitations on Enrollment: Each student must demonstrate the potential ability to work as an ensemble member, ability to memorize lines and a commitment to the artistic process of creating a live theatre production. Enrollment in the class is inherently limited by the number of roles listed in the play script's cast of characters. An audition process is used to determine the casting of the play's character parts.

Students participate as actors in a fully supported theatre production. This course focuses on individual and ensemble performance techniques that are essential for a modern dramatic, or tragic play production. Participation in rehearsals and public performances is required.

Four Maximum completions.
Field trips might be required. (A-F Only) Lecture /Lab
Transfer: (CSU, UC) General Education: (MJC-GE: Activities)

II. LEARNING CONTEXT
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

   a. Analyzing the dramatic script
      i. Historical productions of the script
      ii. Original playscripts

   b. The role and responsibilities of an actor cast in a dramatic work
      i. Auditions
      ii. Rehearsal process and etiquette
      iii. Working as an ensemble member

   c. Dramatic character development
      i. Developing goals
      ii. Identifying the other characters
      iii. Choosing tactics
      iv. Playing the expectation
      v. Creating the character biography
d. Line memorization techniques

2. **Required Lab Content:**

a. Rehearsal
   i. Physical warmup
   ii. Vocal warmup
   iii. Scene study techniques for drama
   iv. Dramatic ensemble trust building
   v. Defining the other character
   vi. Responding to criticism

b. Performance
   i. Coping with performance anxiety
   ii. Supporting the ensemble
   iii. Discipline and the art of acting in a drama
   iv. Performance pacing

B. **ENROLLMENT RESTRICTIONS**

1. **Limitations on Enrollment**

   Each student must demonstrate the potential ability to work as an ensemble member, ability to memorize lines and a commitment to the artistic process of creating a live theatre production. Enrollment in the class is inherently limited by the number of roles listed in the play script's cast of characters. An audition process is used to determine the casting of the play's character parts.

C. **HOURS AND UNITS**

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<tr>
<th>INST METHOD</th>
<th>TERM HOURS</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>Lect</td>
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<td>0.25</td>
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<tr>
<td>Lab</td>
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D. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Lectures on dramatic method.
2. Discussions of acting technique and character development.
3. Writing an actor's journal, character analysis, role discovery.
5. Photographic slides, videos, films, handouts to supplement lecture, discussion and reading.
6. Guest presentations by production team members including scenery and costume designers.

E. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)

   a. Rehearsal preparation
      i. Create an in depth dramatic character biography per term
      ii. Read script and production background material per term
      iii. Memorize character lines as assigned from text daily

   b. Rehearsal and performance (lab)
      i. Participate as an active ensemble actor in a dramatic play daily

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking

   a. Formulate an approach to playing an assigned character role
   b. Examine character's goals and create tactics designed to achieve those goals
   c. Analyze the other characters in the play and assess their threat to your character
   d. Formulate a super objective for your character based on information in the script and input from the production director
   e. Keep a written journal and make daily entries throughout the rehearsal and performance process.

F. TEXTS AND OTHER READINGS (TYPICAL)

2. Other: A published play script or original manuscript will be issued to students assigned an acting
III. DESIRED LEARNING

A. COURSE GOAL
   As a result of satisfactory completion of this course, the student should be prepared to:

   demonstrate rehearsal and performance acting skills necessary for the production of a modern drama or
   tragic play. Identify and demonstrate the responsibilities of a performer in the rehearsal and performance
   process. Apply traditional theatrical terminology and recognize and use standard working protocol in a
   stage production.

B. STUDENT LEARNING GOALS
   Mastery of the following learning goals will enable the student to achieve the overall course goal.

   1. Required Learning Goals
      Upon satisfactory completion of this course, the student will be able to:

      a. Examine a dramatic script and determine a character's objectives and superobjective in
         relationship to the other dramatic characters.
      b. Describe and apply the process of character development for a role in a modern dramatic or
         tragic play production.
      c. Demonstrate an understanding of basic theatrical staging terminology during the rehearsal and
         performance process.
      d. Integrate acting techniques with performance proficiency during rehearsals and performances.

   2. Lab Learning Goals
      Upon satisfactory completion of the lab portion of this course, the student will be able to:

      a. Identify and demonstrate the responsibilities of a performer in the rehearsal and performance
         process for a modern drama or tragic play including punctuality, working etiquette, ensemble
         protocol, memorization of text material, and a positive working attitude.
      b. Perform an assigned role as an actor in front of a live audience in at least six performances.
      c. Evaluate individual warm up exercises and techniques and perform the ones that are appropriate
         for the character assigned.
      d. Demonstrate an understanding of basic theatrical staging terminology during the rehearsal and
         performance process.

IV. METHODS OF ASSESSMENT (TYPICAL)

A. FORMATIVE ASSESSMENT

   1. Written and oral critiques of student's written and performance assignments.
   2. Peer evaluation.

B. SUMMATIVE ASSESSMENT

   1. Final project consisting of at least six individually critiqued performances for a live audience.
   2. Peer evaluations of final project.
3. Production written journal