I. OVERVIEW
The following information will appear in the 2009 - 2010 catalog

SPCOM-125 Forensics Interpretation Events 2 Units

Principles of applied speech communication through participation in competitive interpretation of literature performances. Students will participate in intercollegiate forensics. Competitive events include prose, poetry, drama, duo, and oral interpretation plus readers theatre. Course is repeatable - four completions allowed. Field trips are required. Course is applicable to the associate degree.

II. LEARNING CONTEXT
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

2. Required Lab Content:

The content of Speech 125 consists of the preparation and presentation of a variety of forms of interpretation of literature and the presentation of these efforts before a variety of audiences. These audiences include:

a. Critic/Judges in competitive settings

b. Classroom workshops

c. Community groups

B. HOURS AND UNITS

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C. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Demonstrations

2. Performance of students

3. Individual conferences

4. Field trips
5. Decisions and critiques of judges

D. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)
   Find material to be used in competition.
   Cut and adapt the material to be utilized in a 10 minute performance.
   Rehearse and refine delivery of the material for performance.
   Students will be working on 2-3 performances per term

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking
   Find prose literature and construct a 10 minutes performance for competition.
   Find poetry literature and construct a 10 minute performance for competition.
   Find material from a play and construct a 10 minute performance for competition.

E. TEXTS AND OTHER READINGS (TYPICAL)

1. Other: There is no text required for competitive forensics. Student knowledge is gained from coaches and judges.

III. DESIRED LEARNING

A. COURSE GOAL
   As a result of satisfactory completion of this course, the student should be prepared to:

   Use research, composition, and delivery skills to effectively prepare an interpretation of literature presentation. The student will be able to apply various rhetorical strategies, analyze and adapt presentations for diverse audiences and settings, and create an interpretation of literature presentation that is cogent, professional, and engaging.

B. STUDENT LEARNING GOALS
   Mastery of the following learning goals will enable the student to achieve the overall course goal.

   1. Required Learning Goals
      Upon satisfactory completion of this course, the student will be able to:

   2. Lab Learning Goals
      Upon satisfactory completion of the lab portion of this course, the student will be able to:

      a. Perform Internet and library research
      b. Organize material for purpose of investigation, analysis, and performance
      c. Outline intercollegiate interpretation techniques
      d. Demonstrate the practical application of interpretation techniques. Such as: methods of preparation, use of language, and delivery.
      e. Interpret orally literature of various types.
      f. Analyze and judge the interpretation of literature of others.
g. Develop listening skills.

h. Participate in all types of interpretation of literature events in intercollegiate forensics work.

i. Perform before audiences of great variety in size and composition.

j. Be exposed to frequent evaluation and criticism of the student's performance.

k. Perform in competition with other performers.

IV. METHODS OF ASSESSMENT (TYPICAL)