I. OVERVIEW
The following information will appear in the 2009 - 2010 catalog

PEC 126          Jazz Dance          0.5 - 1 Unit

Technique of Jazz Dance with explorations into contemporary derivations of jazz. Emphasis is given to technical style of this form, and to the interrelationships of music and movement.

Repeatable up to 4 units maximum.
Field trips might be required. (A-F or P/NP - Student choice)
Transfer: (CSU, UC) General Education: (MJC-GE: Activities )

II. LEARNING CONTEXT
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

   A. Technique development
   B. Terminology
   C. Fundamentals development of sequential movement patterns
   D. Rhythm patterns
   E. Studies in flexibility, control, and isolation
   F. Studies in composition involving space and time

B. HOURS AND UNITS

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C. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Demonstration
2. Participation
3. Lecture
4. Master classes by guest artists
5. Exposure to professional companies via field trips or video
6. The student will demonstrate their knowledge and understanding of jazz dance technique by performing movement phrases specific to technical jazz vocabulary
7. Each student will formulate a critique of technical and performance skills of other members of the class.
8. The student will prepare an evaluation of their personal growth and capacity to perform sequential jazz phrases.

D. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking

E. TEXTS AND OTHER READINGS (TYPICAL)

III. DESIRED LEARNING

A. COURSE GOAL
   As a result of satisfactory completion of this course, the student should be prepared to:

B. STUDENT LEARNING GOALS
   Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. Required Learning Goals
   Upon satisfactory completion of this course, the student will be able to:
   a. Differentiate between jazz and other related styles such as Modern and Ballet.
   b. Develop skill in body isolation, working with and against music pulse, increased stretch and flexibility.
   c. Perform the physical characteristics of jazz dance involving isolation, use of plie', rhythm and syncopation.

IV. METHODS OF ASSESSMENT (TYPICAL)

A. SUMMATIVE ASSESSMENT
   1. Participation frequency
   2. Performance improvement
   3. Written critique of dance performance
   4. Composition construction