MUST 130

I. **OVERVIEW**
The following information will appear in the 2011 - 2012 catalog

**MUST 130** Practica Musica 1 Unit

*Formerly listed as:* MUSIC - 197: Practica Musica

**Corequisite:** Concurrent enrollment in MUST 121 or MUST 122 or MUST 123 or MUST 124.

*Development of aural and rhythmic skills by means of computer assisted participation.*  
*Exposure to standard western art music repertoire by means of guided listening.*

Four Maximum completions.
Field trips are not required.  (A-F or P/NP - Student choice) /Lab

**Transfer:** (CSU) **General Education:** (MJC-GE: Activities )

II. **LEARNING CONTEXT**
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. **COURSE CONTENT**

1. **Required Content:**

2. **Required Lab Content:**

   a. Pulse recognition (articulation and internalization)
   b. Rhythmical notation symbols, review
   c. Duple and triple metrical concepts
   d. Rhythmic groupings based upon thetic and anacrusic functions
   e. "Upbeat" rhythmic patterns at quarter, eighth and sixteenth note levels
   f. "Away from the beat" rhythmic patterns (beginning one half beat before first beat of measure) at quarter, eighth and sixteenth note level
   g. "Into the beat" rhythmic patterns (beginning one half beat before first beat of measure) at quarter, eighth and sixteenth note levels
   h. Durational Concepts
      i. Dotted notes and rests
      ii. Combinations involving tied quarters, half, whole, and dotted half notes
   i. Quarter/Eighth Subdivisions
   j. Triple Subdivision of Pulse
   k. Cross-rhythms or Polyrhythms
   l. Interval Recognition
i. Simple diatonic

ii. Chromatic

m. Operate music software designed to assist the performing musician

B. ENROLLMENT RESTRICTIONS

1. Co-requisites

Concurrent enrollment in MUST 121 or MUST 122 or MUST 123 or MUST 124.

2. Requisite Skills

Before entering the course, the student will be able to:

a. Relate to basic musical notation

b. Work with computers and computer software

c. Recognize diatonic major and minor scales as well as all diatonic intervals aurally

d. Relate to notated rhythmic excerpts using note values ranging from whole notes to 32nd notes

C. HOURS AND UNITS

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D. METHODS OF INSTRUCTION (TYPICAL)

Instructors of the course might conduct the course using the following method:

1. Assign requirement to spend four hours in music lab every week

2. Exercises in aural skills with increasing degrees of difficulty at computer stations are assigned periodically

E. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS

Time spent on coursework in addition to hours of instruction (lecture hours)

a. Weekly Assignments using Practica Musica software at computer stations (in the music lab) that facilitate the learning and acquisition of aural skills; these include drills in interval recognition, melodic dictation, rhythm, error detection.

b. Weekly assigned number of hours to be spent listening to standard musical works from the canon of Western European Art Music from recordings (in the music lab).

2. EVIDENCE OF CRITICAL THINKING

Assignments require the appropriate level of critical thinking

a. After listening to a series of intervals, determine which of them are major, minor, or perfect; after
listening to a series of chords, determine which of them are triads or seventh chords; after
listening to a musical excerpt, determine which is the accurate rhythmical representation by
choosing from several notated musical scores.

F.  TEXTS AND OTHER READINGS (TYPICAL)
   1.  Other: No textbook required.

III. DESIRED LEARNING

A.  COURSE GOAL
   As a result of satisfactory completion of this course, the student should be prepared to:
   
   identify all diatonic intervals; identify triad and seventh chord types; take dictation of rhythmic and melodic
   excerpts using musical notation; identify errors in a musical score after listening to a recorded version of it;
   recall landmark musical works from the canon of traditional Western European art music.

B.  STUDENT LEARNING GOALS
   Mastery of the following learning goals will enable the student to achieve the overall course goal.

   1.  Required Learning Goals
       Upon satisfactory completion of this course, the student will be able to:

   2.  Lab Learning Goals
       Upon satisfactory completion of the lab portion of this course, the student will be able to:

       a.  Identify all diatonic intervals
       b.  Identify triad and seventh chord types
       c.  Take dictation of rhythmic and melodic excerpts using musical notation
       d.  Identify errors in a musical score after listening to a recorded version of it
       e.  Recall landmark musical works from the canon of traditional Western European art music

IV. METHODS OF ASSESSMENT (TYPICAL)

A.  FORMATIVE ASSESSMENT
   1.  Student demonstration of aural and rhythmic skills in Aural Skills classes

B.  SUMMATIVE ASSESSMENT
   1.  Satisfactory completion of tests within the Practica Musica program at computer stations
   2.  Fulfillment of required hours of listening to recorded musical works in listening stations