I. **OVERVIEW**
The following information will appear in the 2011 - 2012 catalog.

**MUSG 112: The Music of the Beatles**

3 Units

Formerly listed as: MUSIC - 190: The Music of the Beatles

A survey of the musical styles by the Beatles dating from 1958-1970. Emphasis will be placed on identifying the various musical periods, the stylistic practices in their compositions, their performances and interviews.

Field trips are not required. (A-F Only) Lecture

Transfer: (CSU, UC)

II. **LEARNING CONTEXT**
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. **COURSE CONTENT**

1. **Required Content:**

   a. Historical periods of the Beatles' musical styles
      i. Beginning
      ii. Rise to Stardom
      iii. Break-up

   b. Musical vocabulary
      i. Types of musical styles

   c. Various types of instrumentation and musical instruments
      i. Individual
      ii. Ensemble

   d. The basic elements of music as used in Beatles compositions
      i. Rhythm
      ii. Melody
      iii. Modes
      iv. Scales
B. HOURS AND UNITS

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C. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Lecture
2. Discussion of musical works with the entire class
3. Audio/Video recordings played for class
4. Demonstration at the piano

D. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)
   a. Weekly reading and listening assignments
   b. Preparation for in-class writing assignments
   c. Comprehensive writing assignment

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking
   a. Student is required to write an essay comparing the contrasting musical styles from the various periods of the Beatles' music.
   b. Student is required to have a knowledge of the types of scales, modes and time signatures used in compositions and discuss their relationships to classical literature.
   c. Student is required to participate in group sessions discussing the various types of instrumentation in the Beatles' music.
   d. Sample questions
      i. Describe the Beatles' opinions and feelings in regards to the Vietnam War. List any pieces that may apply.
      ii. Name the George Harrison composition that shows his resentment to the British Government for having to pay large amounts of money for taxes.
      iii. Explain where and how John Lennon got the idea for "Lucy in the Sky with Diamonds".
      iv. Discuss the features of John Lennon's pieces as opposed to Paul McCartney's works. Provide specific examples to illustrate your points.

E. TEXTS AND OTHER READINGS (TYPICAL)

CA Chronicle Books.


### III. DESIRED LEARNING

**A. COURSE GOAL**  
As a result of satisfactory completion of this course, the student should be prepared to:

- demonstrate an understanding of the historical periods of the Beatles' various musical styles from their beginning to the break-up;  
- demonstrate knowledge of the musical vocabulary needed to understand and discuss the various types of The Beatles musical styles; and  
- demonstrate an understanding of the types of instruments used in the ensemble and individually.

**B. STUDENT LEARNING GOALS**  
Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. **Required Learning Goals**  
   Upon satisfactory completion of this course, the student will be able to:
   
   a. Identify the various musical styles of each composition from 1958-1970.
   
   b. Designate the various types of instrumentation involved in the Beatles' recordings.
   
   c. Analyze recordings from studio sessions with recordings of released songs.
   
   d. Compare live concert versions of pieces with the recorded versions.
   
   e. Identify musical terms needed to intelligently discuss their music.
   
   f. Identify the musical styles of each period of Beatles music.

### IV. METHODS OF ASSESSMENT (TYPICAL)

**A. FORMATIVE ASSESSMENT**

1. Quizzes
2. Participation in class discussions
3. Unit exams
4. Brief written responses to prompts

**B. SUMMATIVE ASSESSMENT**

1. Unit exams
2. Written outlines
3. Final examination