I. COURSE OVERVIEW

The following information is what will appear in the MJC 2008-2009 Catalog.

**MUSE 885 – Evening Jazz Band**

Study and performance of jazz literature in both traditional and contemporary jazz styles.
May be completed up to 4 times. Field trips may be required. Non-Graded.

II. LEARNING CONTEXT

Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in section III: Desired Learning.

1. COURSE CONTENT

   **A. REQUIRED**

   A. Music Notation

       1. Traditional usage
       2. Functional vocabulary
       3. Contemporary formats

   B. Meter and Rhythm

       1. Simple, compound, and complex time signatures
       2. Note and rest values
       3. Tied combinations of note and rest values
       4. Fermatas and Anacruses
       5. Aspects of individual time-keeping in combos and in the big band formats

   C. Jazz Band Literature

       1. Traditional works with programmatic and non-programmatic formats
       2. Original big band literature
       3. Transcriptions from other genres (m.c.)
       4. Contemporary works (m.c.)
5. Functional and dance band literature
6. Solo works with large ensemble accompaniment

D. Rehearsal Techniques

1. Tuning and warm-up rituals
2. Balance and blend
3. Tone color
4. Phrasing
5. Articulation
6. Working out of individual and sectional parts
7. Interpretation and style (m.c.)

E. Performance Preparation and Execution

1. Concert format
2. Length of program
3. Performer endurance
4. Aesthetic considerations
5. Professionalism

F. Individualized Improvisation

1. Twelve bar blues with the rhythm section
2. Extended solos using thematic material
3. Extended solos outside of thematic material
4. Solos within the rhythm section
5. Free-time drum solos

2. ENROLLMENT RESTRICTIONS

None

3. HOURS OF INSTRUCTION PER TERM

<table>
<thead>
<tr>
<th>Prorated Hours and Units</th>
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<tbody>
<tr>
<td>TYPE of HOURS</td>
</tr>
<tr>
<td>Lab/Studio/Activity</td>
</tr>
<tr>
<td>Total Units Earned:</td>
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4. TYPICAL METHODS OF INSTRUCTION

Instructors of this course might conduct the course using the following methods:
Face-to-face education -
1. Lecture
2. Vocal demonstration
3. Audio excerpts
4. Demonstration on applicable instrument

5. TYPICAL ASSIGNMENTS

A. **Quality**: Assignments require the appropriate level of critical thinking

1. **Quality**: Assignments require the appropriate level of critical thinking
   1. In a given section of a music part, perform your part in tune and with accurate rhythm, appropriate style and artistic nuance, both individually and within the ensemble or section.
   2. Given an audio excerpt or a live performance by another musician in the ensemble, evaluate that performance for accuracy in pitch, rhythm, dynamic contrast, and stylistic considerations.

2. **Quantity**: Hours spent on assignments in addition to hours of instruction (lecture hours)
   1. Weekly rehearsal of repertoire
   2. Weekly rehearsals
   3. 1 or more public performances per semester

B. **Quantity**: Hours spent on assignments in addition to hours of instruction (lecture hours)

6. TEXTS AND OTHER READINGS

A. Required Texts:
B. Other reading material: Each term will feature a different set of musical repertoire. Sheet music will be chosen from the canon of standard jazz literature.

III. DESIRED LEARNING

A. **COURSE GOAL**

As a result of satisfactory completion of this course, the student should be prepared to:

participate in rehearsal and public performances of a variety of jazz styles in a jazz ensemble setting.
B. STUDENT LEARNING GOALS

Mastery of the following learning goals will enable the student to achieve the overall course goal.

REQUIRED LEARNING GOALS

Upon satisfactory completion of this course, the student will be able to:

- Participate in public performances of a variety of jazz music in traditional and contemporary styles.

RECOMMENDED LEARNING GOALS

Upon satisfactory completion of this course (when the related recommended content is covered), the student will be able to:

1. Identify and perform pitch notation as prescribed by the assigned instrumental part.
2. Identify and perform rhythmic notation as prescribed by the assigned instrumental part.
3. Identify and perform metric notation as prescribed by the assigned instrumental part.
4. Identify and perform terms of expression as printed on an instrumental part.
5. Interpret rehearsal terms as specified within the course content.
6. Practice active listening techniques.
7. Demonstrate a sense of teamwork within the ensemble.
8. Rehearse the repertoire chosen for the current semester. (m.c.)

IV. METHODS OF MEASURING STUDENT PROGRESS

A. FORMATIVE ASSESSMENT:

1. Evaluation of weekly participation in rehearsal.
2. Aural evaluation of mastery of literature through individual and section/ensemble playing.
3. Evaluation of participation in discussions on style and interpretation.

B. SUMMATIVE ASSESSMENT: