I. **OVERVIEW**
The following information will appear in the 2011 - 2012 catalog

**MUSE 181**  
**Jazz Band**  
1 Unit  

**Formerly listed as:** MUSIC - 149: Jazz Band  
**Recommended for Success:** Before enrolling in this course, students are strongly advised to have previous experience playing jazz music (one player per part). Student must own or have access to an appropriate instrument.

Study and performance of jazz literature in both traditional and contemporary styles. Public performances required.

Four Maximum completions.  
Field trips might be required.  
(A-F or P/NP - Student choice) /Lab  
**Transfer:** (CSU, UC) **General Education:** (MJC-GE: Activities )

II. **LEARNING CONTEXT**
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

**A. COURSE CONTENT**

1. **Required Content:**

2. **Required Lab Content:**

   a. Rehearsals  
      i. Daily class sessions with the full ensemble  
      ii. Smaller sections within the ensemble

   b. Practice  
      i. Drills on sections of music for accuracy of note and metric values  
      ii. Individual and section drill on assigned literature, scales, and/or etudes.

**B. ENROLLMENT RESTRICTIONS**

1. **Advisories**

   Before enrolling in this course, students are strongly advised to have previous experience playing jazz music (one player per part). Student must own or have access to an appropriate instrument.

2. **Requisite Skills**

   Before entering the course, the student will be able to:

   a. Demonstrate the ability to read music notation
b. Play with characteristic tone quality

c. Identify the basic elements of music notation.

d. Be familiar with one-on-a-part style jazz ensemble performance practices.

e. Possess basic improvisational skills.

C. HOURS AND UNITS

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D. METHODS OF INSTRUCTION (TYPICAL)

Instructors of the course might conduct the course using the following method:

1. Lecture on the historical and theoretical aspects of selected literature.
2. Demonstration through modeling by teacher and/or student of difficult sections of literature.
3. Particularization of difficult sections of music, and drilling them to work toward mastery.
4. Rehearsal of entire works to gain a better understanding of compositional elements and context of pieces.

E. ASSIGNMENTS (TYPICAL)

1. **EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS**

   *Time spent on coursework in addition to hours of instruction (lecture hours)*

   Lab only - No outside-of-class hours required.

2. **EVIDENCE OF CRITICAL THINKING**

   *Assignments require the appropriate level of critical thinking*

   a. Public performances and classroom performances displaying musical and technical skills acquired on selected literature.

   b. Students will analyze and critique an in-class performance and offer constructive criticism for improvement.

   c. Students will perform a piece or section of a piece of music. During the performance, students will display a knowledge of the aesthetics of a piece of music by correctly interpreting their dynamic markings and balancing their individual part within the ensemble as a whole.

   d. Students will demonstrate proficiency at reading music notation by performing an excerpt individually or in sections.

F. TEXTS AND OTHER READINGS (TYPICAL)

1. Other: Student should have access to or own a jazz-typical instrument like drum set, bass, piano, trumpet, trombone, or saxophone.
III. DESIRED LEARNING

A. COURSE GOAL
As a result of satisfactory completion of this course, the student should be prepared to:

rehearse and perform college-level jazz arrangements. The literature of the course will focus primarily on traditional one-on-a-part "big band" instrumentation of saxophones, trumpets, trombones, and rhythm section, although smaller combinations may also be utilized.

B. STUDENT LEARNING GOALS
Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. Required Learning Goals
   Upon satisfactory completion of this course, the student will be able to:

2. Lab Learning Goals
   Upon satisfactory completion of the lab portion of this course, the student will be able to:
   a. Understand individual player’s role in the larger ensemble.
   b. Perform their individual part with characteristic tone and technique.
   c. Participate in public performances.

IV. METHODS OF ASSESSMENT (TYPICAL)

A. FORMATIVE ASSESSMENT
   1. Oral evaluations of rehearsals and performances.
   2. Audio/visual reviews of class performances and performances.

B. SUMMATIVE ASSESSMENT
   1. Participation in course activities, such as public performances.
   2. Improvement in tone production and general musicianship through realization of assigned musical parts.