I. **OVERVIEW**
   The following information will appear in the 2010 - 2011 catalog

   **MUSE 175  Symphonic Band**  1 Unit

   **Formerly listed as:** MUSIC - 146: Symphonic Band  
   **Recommended for Success:** Before enrolling in this course, students are strongly advised  
   to have previous experience playing in a band and have the ability to read music.

   Rehearsal and performance of original wind band literature and transcriptions for band. Public  
   performances are required. Field trips may be required. Student must own or have access to  
   an appropriate instrument.

   Four Maximum completions.  
   Field trips might be required.  
   **Transfer:** (CSU, UC)  
   **General Education:** (MJC-GE: Activities)

II. **LEARNING CONTEXT**
   Given the following learning context, the student who satisfactorily completes this course should be able to achieve the  
   goals specified in Section III, Desired Learning:

   A. **COURSE CONTENT**

   1. **Required Content:**

   2. **Required Lab Content:**

   a. **Music Notation**

   i. Traditional usage

   ii. Functional vocabulary

   iii. Contemporary formats

   b. **Meter and Rhythm**

   i. Simple, compound, and complex time signatures

   ii. Note and rest values

   iii. Tied combinations of note and rest values

   iv. Fermatas and anacruses

   c. **Band Literature**

   i. Traditional works with programmatic and non-programmatic formats

   ii. Original band literature

   iii. Transcriptions from other genres
iv. Contemporary works including atonal and aleatoric formats
v. Functional literature
vi. Solo works with large ensemble accompaniment

d. Rehearsal Techniques
   i. Tuning and warm-up rituals
   ii. Balance and blend
   iii. Tone color
   iv. Phrasing
   v. Articulation
   vi. Working out of individual sectional parts
   vii. Interpretation

e. Performance Preparation and Execution
   i. Concert format
   ii. Length of program
   iii. Performer endurance
   iv. Aesthetic considerations
   v. Professionalism

3. **Recommended Content:**

B. **ENROLLMENT RESTRICTIONS**

1. **Advisories**

   Before enrolling in this course, students are strongly advised to have previous experience playing in a band and have the ability to read music.

2. **Requisite Skills**

   *Before entering the course, the student will be able to:*

   a. Demonstrate ability to read music.
   b. Play with characteristic tone quality.
   c. Ability to understand and perform literature utilizing simple and/or compound meters.
   d. Identify basic elements of music notation.

C. **HOURS AND UNITS**

   1 Units
D. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Discussion on the historical and theoretical aspects of selected literature.
2. Demonstration through modeling by teacher and/or student of difficult sections of literature.
3. Particularization of difficult sections of music, and drilling them to work toward mastery.
4. Rehearsal of entire works to gain a better understanding of compositional elements and context of pieces.

E. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)
   a. Daily rehearsal of wind band literature.
   b. Weekly individual practice expected of students on their individual parts to consistently work toward mastery.

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking
   a. Public performances and classroom performances displaying musical and technical skills acquired on selected literature.

F. TEXTS AND OTHER READINGS (TYPICAL)

1. Other: Student must own or have access to an appropriate instrument

III. DESIRED LEARNING

A. COURSE GOAL
As a result of satisfactory completion of this course, the student should be prepared to:

participate in rehearsal and performance of college-level music literature for wind and percussion instruments.

B. STUDENT LEARNING GOALS
Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. Required Learning Goals
   Upon satisfactory completion of this course, the student will be able to:

2. Lab Learning Goals
   Upon satisfactory completion of the lab portion of this course, the student will be able to:
   a. Understand individual player's role in the larger ensemble.
   b. Perform their individual part with characteristic tone and technique.
c. Participate in public performances at both the college and in the community.

d. Demonstrate requisite knowledge of tempo, dynamics, aesthetic understanding, and demonstration of sight reading skills.

IV. METHODS OF ASSESSMENT (TYPICAL)

A. FORMATIVE ASSESSMENT

1. Oral evaluations of rehearsals and performances.

2. Audio/visual reviews of class performances and performances.

B. SUMMATIVE ASSESSMENT

1. Participation in course activities, such as public performances.

2. Improvement in tone production and general musicianship through realization of assigned musical parts.