I. OVERVIEW

The following information will appear in the 2011 - 2012 catalog

MUSE 171 Concert Band 1 Unit

Formerly listed as: MUSIC - 161: Concert Band

Recommended for Success: Before enrolling in this course, students are strongly advised to have previous experience in instrumental music and have the ability to read music. Student must own or have access to an appropriate instrument.

Rehearsal and performance of original wind literature and transcriptions for concert band. Field trips may be required.

Four Maximum completions.
Field trips might be required. (A-F or P/NP - Student choice) /Lab
Transfer: (CSU, UC) General Education: (MJC-GE: Activities )

II. LEARNING CONTEXT

Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

2. Required Lab Content:

   a. Rehearsals
      i. Daily class sessions with the full ensemble
      ii. Smaller sections within the ensemble

   b. Practice
      i. Drills on sections of music for accuracy of note and metric values
      ii. Individual and section drill on assigned literature, scales, and/or etudes.

B. ENROLLMENT RESTRICTIONS

1. Advisories

   Before enrolling in this course, students are strongly advised to have previous experience in instrumental music and have the ability to read music. Student must own or have access to an appropriate instrument.

2. Requisite Skills

   Before entering the course, the student will be able to:

   a. Demonstrate the ability to read music.
C. HOURS AND UNITS

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D. METHODS OF INSTRUCTION (TYPICAL)

Instructors of the course might conduct the course using the following method:

1. Generalization: reading through a certain section or piece of music without stopping in order to gain a general impression of the music
2. Particularization: picking out the difficult sections and working on them until mastered
3. Interpretive Comparison: playing audio and/or video recordings of the composition under study in order to learn both technically and interpretatively
4. Synthesis: the performance which represents the technique, interpretation, and aesthetic understanding of the literature studied and performed
5. Student evaluations of community performances
6. Demonstration through public performance

E. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)
   Lab only. No outside-of-class hours required.

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking
   a. Students will participate in public performances and classroom performances displaying musical and technical skills acquired on selected literature.
   b. Students will analyze and critique an in-class performance and offer constructive criticism for improvement.
   c. Students will perform a piece or section of a piece of music. During the performance, students will display a knowledge of the aesthetics of a piece of music by correctly interpreting their dynamic markings and balancing their individual part within the ensemble as a whole.
   d. Students will demonstrate proficiency at reading music notation by performing an excerpt individually or in sections.

F. TEXTS AND OTHER READINGS (TYPICAL)

1. Other: Student must own or have access to an appropriate instrument

III. DESIRED LEARNING
A. **COURSE GOAL**
   As a result of satisfactory completion of this course, the student should be prepared to:

   participate in rehearsal and performance of college-level music literature for wind and percussion instruments.

B. **STUDENT LEARNING GOALS**
   Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. **Required Learning Goals**
   Upon satisfactory completion of this course, the student will be able to:

2. **Lab Learning Goals**
   Upon satisfactory completion of the lab portion of this course, the student will be able to:
   a. Identify and perform music notation as prescribed by the students’ individual parts.
   b. Utilize active listening techniques.
   c. Demonstrate sight reading skills.
   d. Perform their parts with characteristic tone and technique.

IV. **METHODS OF ASSESSMENT (TYPICAL)**

A. **FORMATIVE ASSESSMENT**
   1. Discussions of in-class performances
   2. Analysis and discussion of audio and/or visual recordings of rehearsals.
   3. Particularization of individual parts and sections in class rehearsals.

B. **SUMMATIVE ASSESSMENT**
   1. Oral evaluations of performances
   2. Class discussion and/or review of audio/video recordings of class performances
   3. Participation in course activities and performances.
   4. Improvement in tone production and realization of assigned musical parts