Modesto Junior College
Course Outline of Record
FILM 150

I. Overview
The following information will appear in the 2011 - 2012 catalog

FILM 150  Film Production  3 Units

Techniques of motion picture production. Students write scripts; operate camera, sound, lighting and editing equipment to produce basic film projects. This class will focus on single camera "film style" and techniques utilizing video production equipment.

Materials Fee Required

Field trips might be required. (A-F or P/NP - Student choice) Lecture
Transfer: (CSU, UC) General Education: (MJC-GE: Activities )

II. Learning Context
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. Course Content

1. Required Content:

   a. Introduction to the creative process of filmmaking with emphasis in dramatic narrative film projects.
      i. Producing (acquisition of material)
      ii. Concept, treatment and script development
      iii. Directing
      iv. Acting
      v. Production Design, Art Direction

   b. Planning a film
      i. Breaking down the script
      ii. Scheduling
      iii. Budgeting
      iv. Casting
      v. Hiring a crew
      vi. Locations, sets, props, costumes, makeup
      vii. Technical requirement (camera, sound, lights, special effects)
      viii. Obtaining rights

   c. Basic filmmaking equipment operation
i. Digital camera
ii. Studio and on-location lighting
iii. Microphones

d. Basic Editing - Post Production
   i. Logging
   ii. Edit Decision List
   iii. Capturing digital images onto computer
   iv. Cutting clips together
   v. Outputting the project

e. Distribution
   i. Video and cable distribution
   ii. Internet
   iii. Film Festivals

B. HOURS AND UNITS

<table>
<thead>
<tr>
<th>INST METHOD</th>
<th>TERM HOURS</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lect</td>
<td>54</td>
<td>3.00</td>
</tr>
<tr>
<td>Lab</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Disc</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

3 Units

C. METHODS OF INSTRUCTION (TYPICAL)

Instructors of the course might conduct the course using the following method:

1. Lectures are used to directly explain topics found in teaching materials and subjects not found elsewhere, as well as to tie all information together in a logical flow
2. Discussion
3. Group Exercises
4. Group Film Projects
5. Equipment Demonstrations
6. Attendance to specified films

D. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS

   Time spent on coursework in addition to hours of instruction (lecture hours)

   a. Weekly reading assignments of text, handouts and/or Internet sources
b. Research and write one two-page report

c. Participation in class exercises and film projects, which may require additional work outside of classroom to complete

d. Meet outside of classroom to prepare, rehearse, record and edit one small group film project.

2. **EVIDENCE OF CRITICAL THINKING**

   *Assignments require the appropriate level of critical thinking*

   a. Write a one page concept for a 10-minute student film

   b. Participate in class feature film concept exercise

   c. Participate in the development of a script for class film project

   d. Write pre-production, production and post-production project status reports

   e. Participate in assigned creative and/or technical role in one 10-minute class film project

   f. Participate in assigned creative and/or technical role in one 5-minute group film project

   g. Write a two-page research paper

E. **TEXTS AND OTHER READINGS (TYPICAL)**


III. **DESIRED LEARNING**

A. **COURSE GOAL**

   *As a result of satisfactory completion of this course, the student should be prepared to:*

   produce, write and direct a short film. The student will have the opportunity for creative concept and script development, technical operation of basic digital film making equipment, and final project editing.

B. **STUDENT LEARNING GOALS**

   *Mastery of the following learning goals will enable the student to achieve the overall course goal.*

1. **Required Learning Goals**

   *Upon satisfactory completion of this course, the student will be able to:*

   a. Identify the 3 phases of production (pre-production, production, & post-production)

   b. Demonstrate ability to verbalize (pitch) and write creative film concepts (ideas)

   c. Demonstrate basic use of digital filmmaking equipment

   d. Utilize skills as a producer, director and/or technical film crew member that results in a completed group film project and one in-class film project

   e. Critically analyze the work of the class and other films

2. **Recommended Learning Goals**

   *Upon satisfactory completion of the course (when the related recommended content is covered) the student will be able to:*

   a. attend local film festivals and/or travel to a remote location to record a portion of a class film
IV. METHODS OF ASSESSMENT (TYPICAL)

A. FORMATIVE ASSESSMENT
   1. Chapter Quizzes (average 4 per semester)
   2. Review of creative written concepts and production reports
   3. Class participation in exercises and film projects

B. SUMMATIVE ASSESSMENT
   1. Students will participate in producing a final group (5-minute) film project critiqued by class and instructor