I. OVERVIEW

The following information will appear in the 2009 - 2010 catalog

ENGL 174 Introduction to Modern Asian Literature 3 Units

Prerequisite: Satisfactory completion of ENGL 50 or equivalent placement by MJC assessment process.
Advisory: Before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101.

An introductory course on Asian literature from the 19th century to the present in its English translation. Emphasis on major works that have made an impact on western literary tradition and the social, cultural, and historical forces that have shaped these works. Field trips are not required. Course is applicable to the associate degree. General Education:
CSU-GE - C2
IGETC Category: IGETC - 3B

II. LEARNING CONTEXT

Given the following learning context, the student who satisfactorily completes this course should be able to achieve the goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

   A. Reading from contemporary works from (but not limited to) the following Asian countries:
      1. China
      2. Japan
      3. India
      4. Southeast Asian countries such as Indonesia, Thailand, the Philippines
   B. Literary genres
      1. Fiction
      2. Poetry
      3. Drama
      4. Essays
   C. Literary terminology and figurative language
   D. Historical and cultural background for works studied

B. ENROLLMENT RESTRICTIONS

1. Prerequisites

   Satisfactory completion of ENGL 50 or equivalent placement by MJC assessment process.

2. Advisories

   Before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101.

3. Requisite Skills

   Before entering the course, the student will be able to:

   a. Comment on and analyze reading selections in directed class discussions.
   b. Write compositions as assigned, employing sound rhetorical and organizational skills.
   c. Identify and explain literary devices and their effects on the reader.
b. Write compositions as assigned, employing sound rhetorical and organizational skills.

c. Write clear introductions, theses, body paragraphs, and conclusions in essays.

d. Use a variety of academic sentence structures.

e. Adhere to the conventions of standard edited English.

f. Revise and improve essay drafts.

C. HOURS AND UNITS

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D. METHODS OF INSTRUCTION (TYPICAL)

Instructors of the course might conduct the course using the following method:

1. Assign readings: texts of literary works and selections, supplementary reading in literary criticism, supplementary reading in history and/or sociological criticism as needed for background information.

2. Lecture on literary works, literary periods, and writing about literature.

3. Direct and facilitate class discussions and panel discussions.

4. Assign literary and/or historical analysis essays.

5. Assign journal responses related to class readings.

6. Play recordings or screen films and video presentations.

E. ASSIGNMENTS (TYPICAL)

1. **EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS**

   *Time spent on coursework in addition to hours of instruction (lecture hours)*

   a. Weekly reading assignments of primary literature, as well as supplementary reading in literary criticism or history.

   b. Out-of-class writing assignments, which could include essays, response papers, journal writing, blogging, class projects, and preparation for oral reports.

   c. Preparation for in-class essays, quizzes and exams, such as a midterm and final.

2. **EVIDENCE OF CRITICAL THINKING**

   Assignments require the appropriate level of critical thinking

   a. The following typical out-of-class assignments demonstrate the appropriate level of critical thinking for this course:

      i. Discuss why *The Analects* is an important work of philosophy and history to China and the world.

      ii. Discuss the role of survival in Lillian Lee's *Farewell My Concubine*.

   b. The following typical in-class assignments demonstrate the appropriate level of critical thinking for this course:

      i. After reading the *Bhagavad Gita*, discuss whether one can achieve freedom from karmic reactions by abstaining from activity.

      ii. Discuss how propaganda and bias affected the way the American public reacted to life in the internment campus in *Farewell to Manzanar*.
F. TEXTS AND OTHER READINGS (TYPICAL)


III. DESIRED LEARNING

A. COURSE GOAL

As a result of satisfactory completion of this course, the student should be prepared to:

Identify movements, terms, and themes in Modern Asian Literature (from 19th Century to today); inform and argue verbally and textually about the historical and literary context of Modern Asian literature.

B. STUDENT LEARNING GOALS

Mastery of the following learning goals will enable the student to achieve the overall course goal.

1. **Required Learning Goals**

   Upon satisfactory completion of this course, the student will be able to:

   a. Read and restate texts of representative works by modern Asian writers.

   b. Distinguish between literal and figurative language.

   c. Interpret literary language.

   d. Analyze different literary styles.

   e. Explicate meaning of texts within the writers' own social, cultural, political, and historical context.

   f. Examine the influence of the readers' own social, cultural, political, and historical experience in interpretation of text.

   g. Evaluate social, cultural, and historical values of a society as reflected in the works being studied.

   h. Respond critically through directed class discussion and journal entries to works studied.

   i. Write analytical, coherent essays with clear thesis statements in response to works studied.

IV. METHODS OF ASSESSMENT (TYPICAL)

A. FORMATIVE ASSESSMENT

1. Class Discussions
2. Literary Analysis Essays
3. Presentations
4. Quizzes
5. Responses to Readings

B. SUMMATIVE ASSESSMENT

1. Exams
2. Literary Analysis Essays