Modesto Junior College
Course Outline of Record

ART 142

I. OVERVIEW
The following information will appear in the 2011 - 2012 catalog

ART 142  Sculpture 3  3 Units

Prerequisite: Satisfactory completion of ART 141.

Continuation of ART 141 with an emphasis on experimentation and development of personal
expression applied to sculptural problems.

Materials Fee Required
Field trips might be required. (A-F or P/NP - Student choice) Lecture /Lab
Transfer: (CSU, UC) General Education: (MJC-GE: Activities )

II. LEARNING CONTEXT
Given the following learning context, the student who satisfactorily completes this course should be able to achieve the
goals specified in Section III, Desired Learning:

A. COURSE CONTENT

1. Required Content:

   a. Methods of expression
      i. Naturalistic
      ii. Realistic
      iii. Abstraction

   b. Elements of Sculpture
      i. Shape
      ii. Space
      iii. Line
      iv. Texture
      v. Color

   c. Organization
      i. Balance
      ii. Harmony
      iii. Variety
      iv. Movement
      v. Proportion
d. Additive and reductive techniques
   i. Molds
   ii. Fabrication
   iii. Casting
   iv. Finishing
   v. Carving
   vi. Modeling

2. **Required Lab Content:**
   
   a. Materials demonstration
   b. Technical demonstrations
   c. Design and execute sculptures exhibiting an advanced level of concept and skill
   d. Refinement of artwork and ideas to create a personal body of sculpted work
   e. Individual critiques and instruction
   f. Group critiques

B. **ENROLLMENT RESTRICTIONS**

1. **Prerequisites**
   
   Satisfactory completion of ART 141.

2. **Requisite Skills**
   
   *Before entering the course, the student will be able to:*
   
   a. Distinguish a sensitivity towards sculptural form.
   b. Explain the relationship between design exterior and interior forms.
   c. Analyze static and dynamic forms.
   d. Compare and contrast abstract and non-object forms.
   e. Create an open form of sculpture.
   f. Create a sculpture using classicism, constructivism or expression.
   g. Choose advanced sculptural tools, materials and techniques and apply skills as appropriate to obtain desired aesthetic results.

C. **HOURS AND UNITS**

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Division: Arts, Humanities & Communications

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D. METHODS OF INSTRUCTION (TYPICAL)
Instructors of the course might conduct the course using the following method:

1. Lectures
2. Demonstrations
3. Slide lectures
4. Film and video tape presentations
5. Class critiques and examinations
6. Field trips to major art exhibitions

E. ASSIGNMENTS (TYPICAL)

1. EVIDENCE OF APPROPRIATE WORKLOAD FOR COURSE UNITS
   Time spent on coursework in addition to hours of instruction (lecture hours)
   a. Weekly library research in support of lecture and demonstration material.
   b. Weekly on references substantiating on lecture material relating to current work in progress.
   c. Per term on site visits to local public sculptures and sculpture related exhibits.

2. EVIDENCE OF CRITICAL THINKING
   Assignments require the appropriate level of critical thinking
   a. Each student is required to review sculptural concepts and apply these concepts to the content and form of their sculptural ideas.
   b. Form and function - The student is to disassemble a functional object. Using the disassembled components the student then is to consider how to execute a form which is related to the function of the original object. The solution is to be presented as a finished sculpture.
   c. Each student is presented with the problem of how to take a solid mass and using subtraction, carve a form that depicts a similar visual weight to the physical weight of the original.

F. TEXTS AND OTHER READINGS (TYPICAL)

1. Other: No text required

III. DESIRED LEARNING

A. COURSE GOAL
   As a result of satisfactory completion of this course, the student should be prepared to:

   critically analyze sculpture in terms of form, medium and technical process, and create a personal body of work by refining sculpture interests.

B. STUDENT LEARNING GOALS
   Mastery of the following learning goals will enable the student to achieve the overall course goal.
1. **Required Learning Goals**
   
   Upon satisfactory completion of this course, the student will be able to:
   
   a. Formulate a sensitivity towards sculptural form.
   b. Identify the relationship between thoughts concerning creative work inspired and the human imagination.
   c. Create the illusion of movement.
   d. Create forms by carving and modeling.
   e. Identify mold making techniques.
   f. Create with individual found objects.
   g. Generate motion and light in their sculpture.
   h. Identify the principles of kinetic sculpture.

2. **Lab Learning Goals**
   
   Upon satisfactory completion of the lab portion of this course, the student will be able to:
   
   a. Successfully execute sculptures using a variety of media and technical methods.
   b. Create a refined, personal body of work.
   c. Design and create sculpture relating to the human form.
   d. Preform general sculpture studio maintenance, including care of tools, materials and safety.

IV. **METHODS OF ASSESSMENT (TYPICAL)**

   A. **FORMATIVE ASSESSMENT**
      
      1. Evaluation of concept
         a. Validity of concept and design to material
         b. Sophistication of idea and its resolution
         c. Individuality and originality
      
      2. Evaluation of craftsmanship
         a. The ability to sculpt a well designed form
         b. Skill in technical process and use of tools
         c. Effective use of medium in relation to form
      
      3. Participation in class critiques and discussions
      
      4. Consideration for maintenance of sculpture facility and for other students and their works

   B. **SUMMATIVE ASSESSMENT**
      
      1. Evaluation of individual work. The student will be given a series of projects based on lectures and demonstrations, to be completed during the semester. The work is evaluated on the basis of craftsmanship and concept.
      
      2. Instructor critique of student's semester preformance